

## **“Zaleilah”**

Beginner/Intermediate 4 wall line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Zaleilah (Short Radio Version)” Mandinga

Intro: 32 Counts

### **Chasse R 1/4 Turn R, 1/4 Turn R Chasse L, Rock Back, Kick-Ball-Cross**

- 1&2 Step R to Right Side, Step L Next to R, 1/4 Turn Right Step Fwd on R
- 3&4 1/4 Turn Right Step L to Left Side, Step R Next to L, Step L to Left Side
- 5-6 Rock Back on R, Recover on L
- 7&8 Kick R to Right Diagonal, Step R Next to L, Cross L Over R

### **Chasse 1/4 Turn L, Shuffle 1/2 Turn L, Full Turn L (or Walk x2), Out-Out, In-In**

- 1&2 Step R to Right Side, Step L Next to R, 1/4 Turn Left Step Back on R
- 3&4 1/4 Turn Left Step L to Left Side, Step R Next to L, 1/4 Turn Left Step Fwd on L
- 5-6 1/2 Turn Left Step Back on R, 1/2 Turn Left Step Fwd on L (*Option: Walk Fwd R-L*)
- &7 Step/Jump R Fwd and to R Side (Out), Step/Jump L Fwd and to L Side (Out)
- &8 Step/Jump R Back to Center (In), Step/Jump L Next to R (In)

### **Heel x2, Heel Switches, Step Pivot 1/4 Turn R, Cross Shuffle**

- 1-2 Touch R Heel Fwd, Repeat
- &3&4 Step R Next to L, Touch L Heel Fwd, Step L Next to R, Touch R Heel Fwd
- &5-6 Step R Next to L, Step Fwd on L, Pivot 1/4 Turn Right
- 7&8 Cross L Over R, Step R to Right Side, Cross L Over R

### **Toe x2, Toe Switches, Step Pivot 1/4 Turn R, Cross, Scuff**

- 1-2 Touch R Toe to Right Side, Repeat
- &3&4 Step R Next to L, Touch L Toe to L Side, Step L Next to R, Touch R Toe to R Side
- &5-6 Step R Next to L, Step Fwd on L, Pivot 1/4 Turn Right
- 7-8 Cross L Over R, Scuff R Next to L

**Ending:** Replace Count 30 with a Pivot 1/2 Turn Right to end facing front