

# Shelter

Count: 64    Wall: 2    Level: High Intermediate

Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - August 2020

Music: FINNEAS - Shelter (3.07) (Amazon & iTunes)

Intro: 16 counts

## S1: WALK, SIDE ROCK, CROSSING SAMBA, WALK, WALK, FORWARD COASTER/SWEEP

- 1-2-3      Walk forward on left slightly crossing over right, Rock right to right side, Recover on left  
4&5      Cross right over left, Rock left to left side, Recover on right turning  $\frac{1}{8}$  right [1:30]  
6-7      Walk forward on left, Walk forward on right  
8&1      Step forward on left bending knees, Step right next to left bending knees, Step back on left ronde sweeping right from front to back [1:30]

## S2: BACK/SWEEP, BACK/SWEEP, SAILOR STEP, HOLD, BALL, SIDE, TOUCH

- 2      Step back on right ronde sweeping left from front to back  
3      Step back on left ronde sweeping right from front to back and straightening to [3:00]  
4&5-6      Step right behind left, Step left to left side, Step right to right side, HOLD  
&7-8      Step on ball of left next to right, Step right to right side, Touch left next to right

## S3: & CROSS/DIP, SIDE, CROSS/DIP, BACK SIDE CROSS/DIP, SIDE, CROSS/DIP, SIDE

- &1-2-3      Step left next to right, Cross right over left bending knees, Step left to left side, Cross right over left bending knees  
4&5      Step back on left, Step right to right side, Cross left over right bending knees  
6-7-8      Step right to right side, Cross left over right bending knees, Step right to right side

## S4: $\frac{1}{4}$ , $\frac{1}{4}$ , $\frac{1}{4}$ /DRAG, TOGETHER & SIDE, BEHIND/DIP, SIDE, CROSS

- 1-2       $\frac{1}{4}$  hinge turn left stepping left to left side,  $\frac{1}{4}$  hinge turn left stepping right to right side [9:00]  
3       $\frac{1}{4}$  hinge turn left taking long step to left side and dragging right to meet left [6:00]  
4&5      Step right next to left, Step left in place, Step right to right side  
6-7-8      Cross left behind right dipping slightly, Step right to right side, Cross left slightly over right angling body to [7:30]

## S5: BUMP BUMP PRESS, RECOVER, R COASTER, ROCK, RECOVER, $\frac{1}{2}$ SHUFFLE

- 1&2-3      Step on ball of right to [7:30] bumping hips forward, Bump hips back, Press/rock forward on right, Recover on left  
4&5      Step back on right, Step left next to right, Step forward on right [6:00]  
6-7      Rock forward on left, Recover on right  
8&1       $\frac{1}{2}$  left stepping forward on left, Step right next to left, \*\* Step forward on left [12:00]  
\*\*Restart Wall 5

## S6: WALK, WALK, ANCHOR STEP, $\frac{1}{2}$ , STEP LOCK STEP

- 2-3      Walk forward on right, Walk forward on left  
4&5      Lock right behind left, Step weight onto left, Step slightly back on right  
6       $\frac{1}{2}$  left stepping forward on left [6:00]  
7&8      Step forward on right, Lock left behind right, Step forward on right \*Restart Wall 2

## S7: BUMP BUMP PRESS, RECOVER, TOGETHER, OUT OUT IN IN, OUT OUT IN IN

- 1&2-3      Step on ball of left to [4:30] bumping hips forward, Bump hips back, Press/rock forward on left, Recover on right  
4&5&6      Step left next to right, Step right to right side, Step left to left side, Step right back to centre, Step left next to right  
&7&8      Step right to right side, Step left to left side, Step right back to centre, Step left next to right

**Choreographers' note: Rise up on the balls of the feet on the OUT OUT steps, and step down on the IN IN steps**

## S8: ROCK, RECOVER, $\frac{1}{2}$ , $\frac{1}{2}$ , BACK/SIT, STEP, WALK, RONDE HITCH

- 1-2      Rock forward on right, Recover on left  
3-4       $\frac{1}{2}$  right stepping forward on right,  $\frac{1}{2}$  right stepping back on left [6:00]  
5-6      Sit back on right bending knees, Step forward on left  
7-8      Walk forward on right slightly crossing over left, Rise up on ball of right ronde hitching left knee across right

**\*RESTART: After 48 counts of Wall 2 facing [12:00]**

**TAG: At the end of Wall 4, repeat the last 16 counts of the dance (Sections 7 & 8) facing [12:00]**

**\*\*RESTART: Dance 40& counts of Wall 5, then restart the dance facing [12:00]**

**ENDING: Dance 48 counts of Wall 6, then cross left over right and swivel ½ right to finish facing [12:00]**

**Thank you to Becky Kelly from Tucson, Arizona for suggesting the music**

**Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808  
https://www.facebook.com/gary.reilly.104 - www.thelifeoreillydance.com  
Maggie Gallagher - 0044 7950291350  
www.facebook.com/maggiiegchoreographer - www.maggiieg.co.uk**