

Ofenbach

Count: 32 / **Wall:** 4 / **Level:** Improver

Choreographer: Rob Fowler - July 2017

Music: Be Mine by Ofenbach (bpm: 132 approx.)

Intro: 32 counts (approx. 15 secs)

[1-8] R KICKBALL CHANGE, ROCK FWD R, RECOVER, 2 x ½ TURN R, R SAILOR

1&2 Kick right forward, step right next to left, step left next to right

3,4 Rock forward right, recover on left

5,6 Make ½ turn right stepping forward right, make ½ turn right stepping back left

7&8 Cross right behind left, step left to left side, step right to right side (12 o'clock)

[9-16] L CROSS, R SIDE, L TOGETHER, R CROSS, KICK L, L BEHIND, R SIDE, L CROSS SHUFFLE

1&2 Cross left over right, step right to right side, close left to right

3,4 Cross right over left, kick left to left diagonal

5,6 Step left behind right, step right to right side

7&8 Cross left over right, step right to right side, cross left over right (12 o'clock)

[17-24] MODIFIED MONTEREY ½ TURN R, L CROSS, R SIDE, L SAILOR ¼ TURN L

1,2 Rock right to right side, recover on left

&3,4 Make ½ turn right stepping right next to left, rock left to left side, recover on right

5,6 Cross left over right, step right to right side

7&8 Cross left behind right making ¼ turn left, step right to right side, step left to left side (3 o'clock)

[25-32] 2 x ½ TURN L, ROCK FWD R, RECOVER, JUMP BACK R,L, CLAP, STEP FWD R, ½ PIVOT L

1,2 Make ½ turn left stepping back right, make ½ turn left stepping forward left

3,4 Rock forward right, recover on left

&5,6 Jump back right, step left to left side, clap hands

7,8 Step forward right, make ½ pivot turn left (9 o'clock) .

TAG: END OF WALL 7 (facing 3 o'clock)

1-4 STEP FORWARD R, ½ PIVOT TURN L, STEP FORWARD R, ¼ PIVOT TURN L

(to Restart dance facing 6 o'clock)