

Look Through My Eyes

Choreographer: Karen Tripp (March 2017)

Count: 48 / **Wall:** 4 / **Level:** Intermediate Viennese Waltz

Music: Look Through My Eyes by Vio Friedmann. Album: Vio Friedmann, Signature

Start on lyrics, about 20 seconds into the track, left lead.

S1 SIDE LEFT, DRAW, TOUCH, SIDE RIGHT, DRAW, TOUCH

1-2-3 Step side left, draw right foot towards left over 2 counts

4-5-6 Step side right, draw left foot towards right over 2 counts

S2 SIDE LEFT, DRAW TOUCH, START VINE 6

1-2-3 Step side left, draw right foot towards left over 2 counts

4-5-6 Step side right, cross left behind, step side right

S3 FINISH VINE 6, SIDE, CROSS KICK

1-2-3 Cross left over right, step side right, cross left behind

4-5-6 Step side right, cross kick left over right

S4 SIDE, CROSS KICK, CROSS, BACK, BACK

1-2-3 Step side left, cross kick right over left and keep right foot crossed for next step

4-5-6 Step on right (crossed over left), step back left, step back right

S5 BACK, DRAG, COASTER STEP

1-2-3 Big step back on left, drag right foot back over 2 counts

4-5-6 Step back right, close left to right, step forward right

--->Restart here both times facing 9:00 wall, i.e. on Wall 2 and on Wall 7<-----

S6 FORWARD WALTZ, BACK TURN ¼

1-2-3 Step left forward, step right, step left

4-5-6 Step back right, turn ¼ left and step side left, step right in place

S7 LUNGE FORWARD LEFT, RECOVER TO RIGHT AND LOOK BACK

1-2-3 Big step forward on left, hold for 2 counts

4-5-6 Replace weight to right without moving foot placement, look back over right shoulder

S8 LUNGE FORWARD, SWEEP INTO FRONT WEAVE

1-2-3 Replace weight to left foot (return to looking forward),
sweep right from front to back over 2 counts

4-5-6 Cross right over left, step side left, cross right behind left

ENDING: To end facing 12:00, the third time you start at the 12:00 (Wall 11), omit the ¼ turn of the Back Waltz (Section 6) and do a Basic Back Waltz. Continue to end of routine. When the routine starts again, still facing 12:00, dance the first 3 Side-Draw-Touches, and hold (i.e. to the end of Count 9).

Choreographer:

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