

# Lolo's Guitar (La guitarra de Lolo)

**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Karen Tripp (BC) and Val Saari (ON) April 2019

**Music:** "Don" by Miranda! Album: Sin Restricciones (iTunes, Amazon) 3:03 mins

**Start with feet apart, wait 16 counts, No Tags Or Restarts**

**(S1) R HEEL-TOE SWIVEL, R KICK, R ROCK BACK/RECOVER, R KICK-BALL-CHANGE**

1-4                      Start with feet apart. Swivel right heel in toward left, swivel right toe toward left, swivel right heel in toward left, kick right forward  
5-6                      Rock back on right, recover forward onto left  
7&8                      Kick right foot forward, return right next to left, step on left

**(S2) 2 MONTEREY TURNS ¼ EACH (6:00)**

1-4                      Point right to right side, turn ¼ right and step on right, point left toe to left side, step on left  
5-8                      Repeat steps 1-4

(\* **Note: for one-wall dance, turn the Monterey Turns ½ each**)

**(S3) R POINT, HOLD, L POINT, HOLD, SIDE TOE SWITCHES R, L, R, CLAP**

1-2                      Point right toe to right side, hold  
&3-4                      Step right together, Point left toe to left side, hold  
&5                        Step left together, Point right toe to right side  
&6                        Step right together, Point left toe to left side  
&7                        Step left together, Point right toe to right side  
8                         Clap

**(S4) R TOGETHER, L POINT, L HEEL-TOE SWIVEL, JAZZ BOUNCE**

&1                        Step right foot together (&), Point left toe to left side (1)  
2-4                        Swivel left heel in toward right, swivel left toe toward right, swivel left heel in toward right (weight to left)  
5-6                        Cross right over left, step back on left  
7&8                        Step side on right (7), bend both knees and raise heels up (&), lower heels (8)

**Ending options:**

**Dance ends facing 6:00 after 28 counts. Options for ending facing 12:00 include:**

**1) start the dance facing 6:00**

**2) do the first set of Monterey Turns as ½ turns instead of ¼ turns, so that wall 2 begins facing 12:00.**

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