

# Jim Reeves Waltz

**Choreographer:** Karen Tripp, March 2017

**Count:** 48 / **Wall:** 2 / **Level:** Beginner waltz

**Music:** Jim Reeves Medley by The Deans Brothers (4:12)

## #4-measure wait (12 beats)

### **S1: 2 TWINKLES (12:00)**

1-2-3 Cross left over right, step side right turning slightly left face, close left to right

4-5-6 Cross right over left, step side left, turning slightly right face, close right to left

### **S2: 2 TWINKLES (DON'T OVERTURN 2ND ONE) (12:00)**

1-2-3 Cross left over right, step side right turning slightly left face, close left to right

4-5-6 Cross right over left, step side left squaring up to 12:00, close right to left

### **S3: PROGRESSIVE WALTZ BOX FORWARD (12:00)**

1-2-3 Step forward left, step side right, close left to right

4-5-6 Step forward right, step side left, close right to left

### **S4: PROGRESSIVE WALTZ BOX BACK (12:00)**

1-2-3 Step back left, step side right, close left to right

4-5-6 Step back right, step side left, close right to left

### **S5: SIDE BALANCE LEFT, FULL TURN ROLL RIGHT (12:00)**

1-2-3 Step side on left, cross right slightly behind left, recover on left

4-5-6 Turn  $\frac{1}{4}$  right and step right, turn  $\frac{1}{2}$  right and step back left, turn  $\frac{1}{4}$  right and step right

### **S6: CROSS ROCK, RECOVER, SIDE (ALL TWICE) (12:00)**

1-2-3 Cross rock left over right, recover on right, step side left

4-5-6 Cross rock right over left, recover on left, step side right

### **S7: $\frac{1}{4}$ TURN WALTZ, BACKUP WALTZ (9:00)**

1-2-3 Step left forward beginning  $\frac{1}{4}$  left turn, step right next to left finishing turn (9:00), step left next to right finishing turn

4-5-6 Step back right, step left next to right, step right in place

### **S8: $\frac{1}{4}$ TURN WALTZ, BACKUP WALTZ (6:00)**

1-2-3 Step left forward beginning  $\frac{1}{4}$  left turn, step right next to left finishing turn (6:00), step left next to right finishing turn

4-5-6 Step back right, step left next to right, step right in place

**Note:** Choreographed for the Creston Line Dance Festival in April 2017.

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