

Got It From My Mama

Count: 48 Wall: 4 Level: Intermediate

Choreographer: Michelle Wright (USA) - May 2021

Music: Got It from My Mama - Honey County

This dance is in honor of my amazing Mom who passed away in 2009 after a long battle with breast cancer and dedicated to all the other amazing Moms out there.

Restart after 12 counts (back shuffle) on wall 2 (3 o'clock)

Section 1: Point R out in out, weave, L step ¼ pivot, ½ turn, ¼ turn, L cross

1&2 Point R to R side, Touch R next to L, Point R to R
3&4 Cross R behind L, Step L to L side, cross R over L
5,6 step L forward, ¼ pivot R weight on R (3 o'clock)
7&8 ½ turn R stepping back L, ¼ turn R stepping R to R side, Cross L over R (12 o'clock)

Section 2: R side slide w /L drag, L hitch, L Back shuffle, R back rock recover, R step ½ pivot, R ¼ point

1,2 R side slide and drag L toe to R, hitch L knee
3&4 Step L back, Step R next to L, Step L back
 Restart here on wall 2
5,6 Step R back, Recover on L
7&8 Step R forward, ½ turn L putting weight on L, keep weight on L turn ¼ L pointing R to R side (3 o'clock)

Section 3: R sailor step, Skate L, Skate R, L Forward mambo with R back drag, Back R & L with sweeps

1&2 Step R behind L, Step L to L side, Step R to R side
3,4 Step L to L diagonal, Step R to R diagonal
5&6 Step forward L, Recover on R, Big L step back while dragging R foot back to L
7,8 Step back R, sweep L from front to back, Step back L, sweep R foot from front to back (3 o'clock)

Section 4: Weave, sway L, sway R, L Cross Rock, recover, L ¼ forward shuffle

1&2 Cross R behind L, Step L to L side, Cross R over L
3,4 Step L to L side as you sway hips L, sway hips R
5,6 Cross L over R, Recover on R
7&8 ¼ turn L stepping L to L side, ¼ turn L stepping R next to L, Step forward L (12 o'clock)

Section 5: Heel switches, R Step 1/2 pivot, heel switches, R 1/4 pivot

1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
3,4 Step R forward, make a ½ pivot over L shoulder weight on L (6 o'clock)
5&6& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
7,8 Step forward R , ¼ pivot over L weight on L (3 o'clock)

Section 6: R Cross side sailor step, L Cross, R ¼ back, 1/4 forward L shuffle

1,2 Cross R over L, Step L to L side
3&4 Cross R behind L, Step L to L side, Step R to R side
5,6 Cross L over R, Step back R making a ¼ turn L * styling lift L foot to R ankle as you make ¼ turn (12 o'clock)
7&8 1/8 turn L stepping L to L side, Step R next to L, ¼ turn L stepping L forward (9 O'clock)

End of dance!

Dance ends naturally facing 12 o'clock if danced to the very end of the song completing 40 counts of last wall.

Any questions email Michellelinedance@gmail.com