

Getting Single In Mexico

Choreographer: Tjwan Oei (March 2017)

Count: 80 / **Wall:** 2 / **Level:** Phrased Intermediate

Music: Getting Single In Mexico by Deanne Mitchell

Sequence : A – A – B – Tag – C – A – A – B – Tag – C – C – B - End

Start the dance after 16 count .

A : 32 counts

A1 Jazz box – Cross – Shuffle back – Sailor with ¼ turn left

1-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. cross over RF.

5&6 RF. step back – LF. step together – RF. step back

7&8 LF. cross behind RF. with ¼ turn left – RF. Step to right side – LF. step together [9]

A2 Rock forward – Recover – Shuffle turn right – Pivot ½ turn right – Coaster step

1-2 RF. rock fwd. – Recover weight onto LF

3&4 RF. step ¼ turn right fwd. – LF. step ¼ turn right fwd.- RF. step together [3]

5-6 LF. step ½ turn right fwd. – RF. step together [9]

7&8 LF. step back – RF. step together – LF. step fwd.

A3 Vine to right side – Sweep (from back to front) – Cross over – Shuffle with ¼ turn left

1-4 RF. step to right side – LF. step behind RF. – RF. step to right side – LF. cross over RF.

5-6 RF. sweep (from back to front) – RF. cross over LF

7&8 LF. step ¼ turn left fwd. – RF. step together – LF. step forward [6]

A4 Cucaracha step – Touch – Side rock – Recover – Coaster cross

1&2 RF. rock to right – Rec. weight onto LF. – RF. step to right –

3-4 LF. drag to RF. – LF. touch beside RF.

5-6 LF. rock to left – Rec. weight onto RF. – LF. step back

7&8 RF. step back – LF. cross over RF.

B : 32 counts

B1 Hips sway (R-L-R-L) – Side step – Together – Right chasse

1- Hips sway (R-L-R-L)

5-6 RF. step to right side – LF. step together

7&8 RF. step to right – LF. step together – RF. step to right

B2 Cross rock forward – Recover – Chasse with ¼ turn left – Shuffle ½ turn left – Coaster step

1-2 LF. cross over RF. – Rec. weight onto RF

3&4 LF. step ¼ turn left fwd. – RF. step together – LF. step to left side [9]

5&6 RF. step ¼ turn left fwd. – LF. step ¼ turn left back – RF. step together

7&8 LF. step back – RF. step together – LF. step forward [3]

B3 Step diagonally forward – Lock – Step – Scuff (2 x)

1-4 RF. step diagonally right fwd. – LF. lock behind RF. – RF. step fwd . – LF. scuff forward

5-8 LF. step diagonally left fwd .- RF. lock behind LF. – LF. step fwd . – RF. scuff forward

B4 Cross over – Step back – Step back – Cross over – Rock back – Recover – Walk (R-L)

1-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.

5-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

C : 16 counts

C1 Step diagonally forward – Lock – Step – Scuff (2 x)

1-4 RF. step diagonally right fwd. – LF. lock behind RF. – RF. step fwd. – LF. scuff forward

5-8 LF. step diagonally left fwd – RF. lock behind LF. – LF. step fwd . – RF. scuff forward

C2 Rocking chair – Pivot ½ turn left – Pivot ¼ turn left

1-4 RF. rock forward – Rec. weight onto LF. – RF. rock back – Rec. weight onto LF .

5-8 RF. step forward – RF./LF. ½ turn left – RF. step forward – RF./LF. ¼ turn left [6]

TAG : Hips sway (R-L-R-L)

END : Do dance B - Section 04 in three times - Turn left to twelve o'clock [12]

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