

Cadillac Strut

Count: 32 **Wall:** 4 **Level:** Absolute Beginner

Choreographer: Susanne Oates – Aug 2015

Music: "Guitars, Cadillacs" by Dwight Yoakam

#8 Count introduction from strong beat. (171 BPM)

ALTERNATIVE TRACKS: -

“ Rockin’ Robin” by Bryan White or The Jackson 5

“ Gambling Man” by The Overtones and an easy floor split for

“ J’ai du Boogie” by Scooter Lee

JAZZ BOX WITH HOLDS

1 2 Step right over left. Hold.
3 4 Step back on left. Hold
5 6 Step right to right side. Hold.
7 8 Step left beside right. Hold with a clap.

(Option: Jazz Box with toe struts. The step/holds from 1-6 may be replaced with toe struts)

RAMBLE RIGHT, HOLD & CLAP, RAMBLE LEFT, HOLD & CLAP.

9 10 Swivel heels right. Swivel toes right.
11 12 Swivel heels right. Hold with a clap.
13 14 Swivel heels left. Swivel toes left.
15 16 Swivel heels left. Hold with a clap.

TOE STRUTS BACK X4

17 18 Touch right toe back. Drop right heel to place.
19 20 Touch left toe back. Drop left heel to place.
21 22 Touch right toe back. Drop right heel to place.
23 24 Touch left toe back. Drop left heel to place.

SLOW SHUFFLE, SCUFF, SLOW SHUFFLE, HITCH ¼ LEFT TURN.

25 26 Step forward on right. Step left beside right.
27 28 Step forward on right. Scuff left forward.
29 30 Step forward on left. Step right beside left.
31 32 Step forward on left. Hitch right knee turning a ¼ left on ball of left.

START AGAIN